NICOLA MALAGUGINI

Short biography

Nicola Malagugini was born in 1977 in Rovigo (Italy), he graduated with top marks at Rovigo's Conservatoire in 2001 under Maestro Federico Garberoglio. He was part of the Orchestra Giovanile Italiana (Italian Youth Orchestra) where he held the position of principal double bass. Nicola went on to perfection his studies with Maestros Bocini, Petracchi, Milani and Ettorre.

In 2002, after graduating in Business & Economics in Bologna, Nicola began to work as a professional musician with Pomeriggi Musicali in Milan and Orchestra Sinfonica of Rome. In 2004 he became Principal Double Bass of Catania's Teatro Massimo Bellini. Due to his succeeding in various orchestra auditions he has collaborated with Orchestra Filarmonica della Scala and Orchestra del Maggio Musicale Fiorentino, he was also principal double bass in the Orchestra of Teatro Comunale of Bologna. In 2014 Nicola won the role of principal double bass for the prestigious Rai Orchestra of Turin.

He regularly plays in the Malibran String Quintet, formed with colleagues from the Bellini Theatre. Together they also took part in the International Tartini Festival.

In his stable duo formation with the pianist Mirea Zuccaro, Nicola has performed for the Amici della Musica of Catania and Gela and the Eliodoro Sollima association of Palermo. The duo also took part in the Biennial Double Bass Congress in Prague in 2016 where they presented a program written and dedicated to them by a group of Sicilian composers (Sollima, Musumeci, Schittino, Serra, Patti) which can be found in the Da Vinci label CD "Nova et Vetera".

www.nicolamalagugini.it